

Track Name	Clip Name	Start Time	End Time	Duration	Description
MurderOfCrows_DIA_2Track (Stereo)	MurderOfCrows_DIA_2Track-14	0:00.000	1:00.371	1:00.371	Edited version of supplied dialogue track
	(fade out)	1:00.371	1:04.167	0:03.795	
	MurderOfCrows_DIA_2Track-13	1:05.542	6:27.843	5:22.300	
	MurderOfCrows_DIA_2Track-04	6:27.843	7:35.797	1:07.954	
	MurderOfCrows_DIA_2Track-08	8:00.666	8:01.005	0:00.339	
	(fade out)	8:01.005	8:01.503	0:00.497	
	(fade in)	8:13.533	8:15.183	0:01.650	
Intro_Texture_Bnc (Stereo)	MurderOfCrows_DIA_2Track-11	8:15.183	10:46.896	2:31.712	VST Instrument: NI's Massive
	Intro_Texture_Bnc_01-01	0:08.003	0:09.365	0:01.361	
	Intro_Texture_Bnc_01-02	0:11.813	0:14.315	0:02.502	
	(fade in)	0:25.737	0:25.793	0:00.055	
	Intro_Texture_Bnc-XFor-06	0:25.793	0:26.280	0:00.487	
	(cross fade)	0:26.280	0:29.175	0:02.895	
	Intro_Texture_Bnc-XFor-07	0:29.175	0:29.175	0:00.000	
Intro_Crows_Caw (Stereo)	(fade out)	0:29.175	0:30.476	0:01.300	Clip from Westarmusic's FX Library
	(fade in)	0:09.300	0:09.700	0:00.400	
	BIRD-CROW_GEN-HDF-3872	0:09.700	0:09.833	0:00.133	
	BIRD-CROW_GEN-HDF-3909	0:09.833	0:10.233	0:00.400	
	(fade out)	0:10.233	0:10.266	0:00.033	
	(fade in)	0:11.733	0:12.266	0:00.533	
	BIRD-CROW_GEN-HDF-3884	0:12.266	0:12.400	0:00.133	
	(fade out)	0:12.400	0:12.566	0:00.166	
	(fade in)	0:12.566	0:13.366	0:00.800	
	BIRD-CROW_GEN-HDF-3882	0:13.366	0:13.633	0:00.266	
	BIRD-CROW_GEN-HDF-3886	0:13.633	0:13.966	0:00.333	
	(fade in)	0:13.966	0:14.066	0:00.100	
	BIRD-CROW_GEN-HDF-3887	0:14.066	0:15.033	0:00.966	
(fade out)	0:15.033	0:15.136	0:00.103		

IntroCrows_Caw (Stereo)

(fade in)	0:09.333	0:09.866	0:00.533
BIRD-CROW_GEN-HDF-3869	0:09.866	0:09.933	0:00.066
(fade out)	0:09.933	0:10.266	0:00.333
(fade in)	0:11.866	0:12.466	0:00.600
BIRD-CROW_GEN-HDF-3885	0:12.466	0:13.066	0:00.600
BIRD-CROW_GEN-HDF-3886	0:13.066	0:14.266	0:01.200
(fade out)	0:14.266	0:14.300	0:00.033
(fade in)	0:14.300	0:14.466	0:00.166
BIRD-CROW_GEN-HDF-3911	0:14.466	0:15.080	0:00.613
(fade out)	0:15.080	0:15.136	0:00.055
(fade in)	0:25.733	0:26.700	0:00.966
BIRD-CROW_GEN-HDF-3864	0:26.700	0:28.000	0:01.300
BIRD-CROW_GEN-HDF-3888	0:28.000	0:29.366	0:01.366
(fade out)	0:29.366	0:34.925	0:05.559

Clip from Westarmusic's FX Library (layered)

Intro_Crow_Flapping (Stereo)

(fade in)	0:25.600	0:26.233	0:00.633
BIRD-CROW_GEN-HDF-3899	0:26.233	0:26.700	0:00.466
(fade out)	0:26.700	0:27.000	0:00.300
BIRD-CROW_GEN-HDF-3902	0:27.000	0:27.533	0:00.533
BIRD-CROW_GEN-HDF-3895	0:27.533	0:28.000	0:00.466
BIRD-CROW_GEN-HDF-3898	0:28.000	0:29.000	0:01.000
BIRD-CROW_GEN-HDF-3896	0:29.000	0:29.066	0:00.066
BIRD-CROW_GEN-HDF-3896	0:29.066	0:29.600	0:00.533
BIRD-CROW_GEN-HDF-3901	0:29.600	0:30.133	0:00.533
BIRD-CROW_GEN-HDF-3897	0:30.133	0:31.000	0:00.866
BIRD-CROW_GEN-HDF-3892	0:31.000	0:31.400	0:00.400
(fade out)	0:31.400	0:34.925	0:03.525
(fade in)	9:39.900	9:40.534	0:00.633
BIRD-CROW_GEN-HDF-3923	9:40.534	9:41.000	0:00.466
(fade out)	9:41.000	9:41.300	0:00.300
BIRD-CROW_GEN-HDF-3902	9:41.300	9:41.834	0:00.533

Clip from Westarmusic's FX Library

Intro_HeartBeat (Stereo)				Clip from Westarmusic's FX Library
	(fade in)	0:07.166	0:09.300	0:02.133
	Heartbeat SME02_46.1-01	0:09.300	0:10.233	0:00.933
	(fade out)	0:10.233	0:10.266	0:00.033
	(fade in)	0:11.733	0:12.533	0:00.800
	Heartbeat SME02_46.1-02	0:12.533	0:15.080	0:02.547
	(fade out)	0:15.080	0:15.136	0:00.055
	(fade in)	0:16.500	0:18.900	0:02.400
	Heartbeat SME02_46.2-01	0:18.900	0:22.400	0:03.500
	(fade out)	0:22.400	0:22.533	0:00.133
Intro_Breath (Stereo)				Clip from Westarmusic's FX Library
	(fade in)	0:07.200	0:08.666	0:01.466
	BreathingSciFi DSS01_55-01	0:08.666	0:09.233	0:00.566
	(cross fade)	0:09.233	0:09.833	0:00.600
	BreathingSciFi DSS01_55-03	0:09.833	0:10.233	0:00.400
	(fade out)	0:10.233	0:10.266	0:00.033
	(fade in)	0:11.800	0:12.100	0:00.300
	BreathingSciFi DSS01_55-07	0:12.100	0:13.566	0:01.466
	(cross fade)	0:13.566	0:13.966	0:00.400
	BreathingSciFi DSS01_55-08	0:13.966	0:15.080	0:01.113
	(fade out)	0:15.080	0:15.136	0:00.055
	(fade in)	0:16.766	0:17.056	0:00.289
	BreathingSciFi DSS01_55-09	0:17.056	0:17.666	0:00.610
	(fade out)	0:17.666	0:18.700	0:01.033
	(fade in)	0:25.499	0:26.599	0:01.100
	BreathingSciFi DSS01_55-11	0:26.599	0:27.899	0:01.300
	(fade out)	0:27.899	0:29.133	0:01.233
Intro_Laughter (Stereo)				Clip from Westarmusic's FX Library
	(fade in)	0:17.766	0:18.133	0:00.366
	HumanLaugh IN13_56-02	0:18.133	0:19.500	0:01.366
	(fade in)	0:20.200	0:20.666	0:00.466
	HumanLaugh IN13_56-03	0:20.666	0:21.466	0:00.800

Intro_Laughter.dup1 (Stereo)	(fade out)	0:21.466	0:21.966	0:00.500	Clip from Westarmusic's FX Library (layered)
	(fade in)	0:18.366	0:19.400	0:01.033	
	HumanLaugh 6032_24_3-01	0:19.400	0:20.100	0:00.700	
	(fade out)	0:20.100	0:20.433	0:00.333	
	(fade in)	0:20.433	0:20.866	0:00.433	
	HumanLaugh 6032_24_6-01	0:20.866	0:21.133	0:00.266	
	(fade out)	0:21.133	0:21.266	0:00.133	
Intro_Whisper (Stereo)					Clip from Westarmusic's FX Library
	(fade in)	0:17.066	0:20.600	0:03.533	
	CrowdWhisper AMA02_55-01	0:20.600	0:21.400	0:00.800	
	(fade out)	0:21.400	0:21.966	0:00.566	
Intro_Whisper 2 (Stereo)					Clip from Westarmusic's FX Library (layered)
	(fade in)	0:16.966	0:17.633	0:00.666	
	Whispers 8004_79-03	0:17.633	0:18.266	0:00.633	
	(fade out)	0:18.266	0:19.666	0:01.400	
	(fade in)	0:19.666	0:20.833	0:01.166	
	Whispers 8004_79-01	0:20.833	0:20.966	0:00.133	
	(fade out)	0:20.966	0:23.233	0:02.266	
Intro_Blade Noise (Stereo)					Clip from Westarmusic's FX Library
	(fade in)	0:22.700	0:22.892	0:00.192	
	Bayonet 6074_01_2-03	0:22.892	0:23.233	0:00.340	
	(fade out)	0:23.233	0:23.500	0:00.266	
	(fade in)	7:05.364	7:05.697	0:00.333	
	Bayonet 6074_01_2-01	7:05.697	7:05.897	0:00.200	
	(fade out)	7:05.897	7:06.164	0:00.266	
	(fade in)	7:59.540	7:59.798	0:00.257	
	Bayonet 6074_01_2-02	7:59.798	7:59.998	0:00.200	
	(fade out)	7:59.998	8:00.265	0:00.266	
BadGuy_Texture (Stereo)					VST Instrument: NI's Massive
	(fade in)	7:00.207	7:00.881	0:00.673	
	Intro_Texture_Bnc-XFor-03	7:00.881	7:04.005	0:03.123	

	(fade in)	7:16.058	7:16.114	0:00.055	
	Intro_Texture_Bnc-XFor-08	7:16.114	7:16.845	0:00.731	
	(fade out)	7:16.845	7:17.175	0:00.330	
	Intro_Texture_Bnc-TiSh_01-01	7:34.670	7:36.966	0:02.296	
	Intro_Texture_Bnc-TiSh_02-01	7:38.555	7:40.287	0:01.732	
	Intro_Texture_Bnc-TiSh_02-02	7:42.171	7:43.309	0:01.137	
	(cross fade)	7:43.309	7:43.827	0:00.518	
	Intro_Texture_Bnc-TiSh_02-01	7:43.827	7:45.042	0:01.214	
	Intro_Texture_Bnc-XFor-02	7:47.143	7:49.043	0:01.900	
	(fade in)	9:33.861	9:33.917	0:00.055	
	Intro_Texture_Bnc-XFor-04	9:33.917	9:34.648	0:00.731	
	(fade out)	9:34.648	9:34.979	0:00.330	
	(fade in)	9:37.600	9:37.655	0:00.055	
	Intro_Texture_Bnc-XFor-04	9:37.655	9:38.387	0:00.731	
	(fade out)	9:38.387	9:38.717	0:00.330	
	(fade in)	9:39.611	9:39.667	0:00.055	
	Intro_Texture_Bnc-XFor-04	9:39.667	9:40.398	0:00.731	
	(fade out)	9:40.398	9:40.728	0:00.330	
	(fade in)	9:41.135	9:41.191	0:00.055	
	Intro_Texture_Bnc-XFor-04	9:41.191	9:41.922	0:00.731	
	(fade out)	9:41.922	9:42.252	0:00.330	
Door (Stereo)					Clip from Westarmusic's FX Library
	DoorWood_DIGIB01-15	5:27.767	5:27.900	0:00.132	
	DoorWood_DIGIB01-16	5:27.900	5:28.111	0:00.211	
	DoorWood_DIGIB01-17	5:28.111	5:28.615	0:00.503	
Party_Ambience_Close (Stereo)					Clip from Westarmusic's FX Library
	(fade in)	1:05.466	1:06.666	0:01.200	
	PartyCrowd 7006_07-01	1:06.666	1:33.433	0:26.766	
	(fade out)	1:33.433	1:33.766	0:00.333	
	PartyCrowd 7006_07-05	1:52.866	2:56.466	1:03.600	
	PartyCrowd 7006_07-07	2:56.466	3:31.233	0:34.766	
	(cross fade)	3:31.233	4:04.700	0:33.466	

PartyCrowd 7006_07-06	4:04.700	4:44.266	0:39.566
(cross fade)	4:44.266	4:57.014	0:12.747
PartyCrowd 7006_07-08	4:57.014	5:24.066	0:27.052
(fade out)	5:24.066	5:26.533	0:02.466
(fade in)	7:06.533	7:08.233	0:01.700
PartyCrowd 7006_07-25	7:08.233	7:23.866	0:15.633
(fade out)	7:23.866	7:34.501	0:10.634
PartyCrowd 7006_07-21	7:34.501	7:49.211	0:14.709
PartyCrowd 7006_07-26	8:00.995	8:08.147	0:07.151
(fade out)	8:08.147	8:13.714	0:05.566
Party_Ambience_Far (Stereo)			
(fade in)	0:28.600	0:33.333	0:04.733
CrowdParty 1010_41-01	0:33.333	0:58.822	0:25.488
(fade out)	0:58.822	1:04.084	0:05.262
(fade in)	1:33.766	1:33.833	0:00.066
PartyCrowd 7006_07-03	1:33.833	1:52.866	0:19.033
(fade in)	5:26.000	5:27.200	0:01.200
PartyCrowd 7006_07-09	5:27.200	5:41.266	0:14.066
(cross fade)	5:41.266	5:48.733	0:07.466
PartyCrowd 7006_07-10	5:48.733	5:52.500	0:03.766
(fade out)	5:52.500	5:57.566	0:05.066
(fade in)	5:57.566	6:00.200	0:02.633
PartyCrowd 7006_07-11	6:00.200	6:48.600	0:48.400
PartyCrowd 7006_07-13	6:48.600	6:58.833	0:10.233
(fade out)	6:58.833	7:00.166	0:01.333
(fade in)	7:00.166	7:01.033	0:00.866
PartyCrowd 7006_07-15	7:01.033	7:02.566	0:01.533
(fade out)	7:02.566	7:06.000	0:03.433
(fade in)	7:34.466	7:36.233	0:01.766
MurderOfCrows_DIA_2Track-06	7:36.233	7:49.099	0:12.866
MurderOfCrows_DIA_2Track-10	8:03.081	8:08.269	0:05.187
(fade out)	8:08.269	8:13.693	0:05.424

	(fade in)	8:13.693	8:13.876	0:00.182	
	PartyCrowd 7006_07-28	8:13.876	8:24.533	0:10.656	
	(fade out)	8:24.533	8:29.366	0:04.833	
Glasses					Recorded using MXL-990 Condenser Microphone
	Glasses_02-02	2:31.053	2:31.163	0:00.109	
	(fade out)	2:31.163	2:31.520	0:00.356	
	Glasses_03-02	2:39.977	2:40.069	0:00.092	
	(fade out)	2:40.069	2:40.225	0:00.155	
	(fade in)	3:20.933	3:21.632	0:00.699	
	Glasses_04	3:21.632	3:26.610	0:04.978	
	(fade out)	3:26.610	3:28.532	0:01.921	
	(fade in)	4:05.102	4:05.309	0:00.206	
	Glasses_05-02	4:05.309	4:06.863	0:01.554	
	(fade out)	4:06.863	4:07.289	0:00.426	
	Glasses_06-07	7:07.799	7:07.942	0:00.143	
	(fade in)	7:11.304	7:11.578	0:00.274	
	Glasses_06-08	7:11.578	7:11.746	0:00.167	
	(fade out)	7:11.746	7:11.857	0:00.111	
	Glasses_07-05	7:12.445	7:12.834	0:00.388	
	Glasses_07-06	7:15.210	7:16.012	0:00.802	
	Glasses_09-08	7:21.213	7:22.422	0:01.208	
	Glasses_09-10	7:22.839	7:32.876	0:10.036	
	Glasses_09-11	7:32.876	7:33.851	0:00.975	
Glasses.dup1					Clip from Westarmusic's FX Library
	GlassClinking 2014_43_2-01	2:39.982	2:42.397	0:02.414	
Falling to Floor					Recorded using MXL-990 Condenser Microphone
	BodyFallImpact TFH01_94_11-06	8:07.042	8:07.131	0:00.089	
	(cross fade)	8:07.131	8:07.228	0:00.096	
	Guillotine_Guillotine-Sword-Blac	8:07.228	8:07.960	0:00.732	
	BodyFallImpact TFH01_94_11-02	8:07.960	8:08.017	0:00.057	
	BodyFallImpact TFH01_94_11-03	8:08.328	8:08.417	0:00.089	
	(fade out)	8:08.417	8:08.465	0:00.048	

	(fade in)	8:26.810	8:26.877	0:00.066	
	Falling to Floor_01-06	8:26.877	8:28.310	0:01.433	
	(fade out)	8:28.310	8:29.110	0:00.800	
	Falling to Floor_01-03	8:29.110	8:30.342	0:01.231	
	(fade out)	8:30.342	8:31.142	0:00.800	
	Guillotine_Guillotine-Sword-Blac	8:31.142	8:31.655	0:00.512	
	(fade in)	8:31.878	8:31.926	0:00.048	
	Guillotine_Guillotine-Sword-Blac	8:31.926	8:32.659	0:00.732	
	(fade in)	8:32.874	8:33.808	0:00.933	
	Falling to Floor_01-04	8:33.808	8:34.407	0:00.599	
	(fade out)	8:34.407	8:34.580	0:00.172	
	(fade in)	8:37.233	8:37.300	0:00.066	
	Falling to Floor_01-07	8:37.300	8:38.733	0:01.433	
	(fade out)	8:38.733	8:39.533	0:00.800	
Foley Earings					Recorded using MXL-990 Condenser Microphone
	Foley Earings_01-02	1:53.000	1:58.200	0:05.200	
	(fade out)	1:58.200	1:59.800	0:01.600	
	(fade in)	2:24.000	2:24.333	0:00.333	
	Foley Earings_01-06	2:24.333	2:26.533	0:02.200	
	(fade out)	2:26.533	2:27.133	0:00.600	
	(fade in)	2:35.633	2:35.900	0:00.266	
	Foley Earings_01-07	2:35.900	2:38.800	0:02.900	
	(fade out)	2:38.800	2:39.133	0:00.333	
Foley-BarSlams					Recorded using MXL-990 Condenser Microphone
	(fade in)	7:11.233	7:11.333	0:00.100	
	Foley-BarSlams_01-01	7:11.333	7:11.966	0:00.633	
	(fade out)	7:11.966	7:12.100	0:00.133	
	(fade in)	7:20.112	7:20.179	0:00.066	
	Foley-BarSlams_03-01	7:20.179	7:20.579	0:00.400	
	(fade out)	7:20.579	7:20.712	0:00.133	
Foley-Tux					Recorded using MXL-990 Condenser Microphone
	(fade in)	0:49.866	0:50.100	0:00.233	

	Foley-Tux_02-02	0:50.100	0:51.233	0:01.133	
	(fade out)	0:51.233	0:51.600	0:00.366	
	Foley-Tux_03-01	1:33.966	1:37.300	0:03.333	
	Foley-Tux_03-03	1:37.866	1:46.000	0:08.133	
	(fade out)	1:46.000	1:46.266	0:00.266	
	(fade in)	1:49.866	1:50.166	0:00.300	
	Foley-Tux_03-04	1:50.166	1:52.533	0:02.366	
	(fade out)	1:52.533	1:52.866	0:00.333	
	(fade in)	4:46.133	4:46.233	0:00.100	
	Foley-Tux_04-01	4:46.233	4:49.033	0:02.800	
	(fade out)	4:49.033	4:49.633	0:00.600	
	(fade in)	6:30.933	6:31.200	0:00.266	
	Foley-Tux_05-02	6:31.200	6:34.533	0:03.333	
	(fade out)	6:34.533	6:34.900	0:00.366	
	(fade in)	9:23.600	9:23.900	0:00.300	
	Foley-Tux_06-01	9:23.900	9:27.533	0:03.633	
	(fade out)	9:27.533	9:27.833	0:00.300	
	(fade in)	9:30.900	9:31.033	0:00.133	
	Foley-Tux_07-01	9:31.033	9:34.566	0:03.533	
	(fade out)	9:34.566	9:34.900	0:00.333	
Foley-Breath					Recorded using MXL-990 Condenser Microphone
	(fade in)	1:46.031	1:46.197	0:00.166	
	Foley-Breath_03-01	1:46.197	1:46.531	0:00.333	
	(fade out)	1:46.531	1:46.731	0:00.200	
Foley-Footsteps					Recorded using MXL-990 Condenser Microphone
	(fade in)	0:51.002	0:51.135	0:00.133	
	Foley-Footsteps_04-01	0:51.135	0:54.590	0:03.454	
	(fade out)	0:54.590	0:55.090	0:00.500	
	Foley-Footsteps_06-02	0:57.333	0:58.033	0:00.700	
	Foley-Footsteps_06-03	0:58.033	1:00.300	0:02.266	
	(fade out)	1:00.300	1:01.798	0:01.498	
	(fade in)	2:41.900	2:42.166	0:00.266	

Foley-Footsteps_07-01	2:42.166	2:44.900	0:02.733
(fade out)	2:44.900	2:45.233	0:00.333
(fade in)	2:53.866	2:54.766	0:00.900
Foley-Footsteps_08-01	2:54.766	2:55.433	0:00.666
(fade out)	2:55.433	2:57.000	0:01.566
(fade in)	3:05.833	3:06.033	0:00.200
Foley-Footsteps_09-01	3:06.033	3:08.166	0:02.133
(fade out)	3:08.166	3:08.366	0:00.200
(fade in)	4:01.366	4:02.900	0:01.533
Foley-Footsteps_10-01	4:02.900	4:04.166	0:01.266
(fade out)	4:04.166	4:05.933	0:01.766
(fade in)	4:33.833	4:34.166	0:00.333
Foley-Footsteps_11-01	4:34.166	4:37.466	0:03.300
(fade out)	4:37.466	4:38.300	0:00.833
(fade in)	4:55.400	4:55.666	0:00.266
Foley-Footsteps_12-01	4:55.666	4:58.800	0:03.133
(fade out)	4:58.800	4:59.833	0:01.033
(fade in)	6:59.790	7:00.566	0:00.776
Foley-Footsteps_14-01	7:00.566	7:02.433	0:01.866
(fade out)	7:02.433	7:02.666	0:00.233
(fade in)	7:21.366	7:21.466	0:00.100
Foley-Footsteps_16-01	7:21.466	7:22.566	0:01.100
(cross fade)	7:22.566	7:23.166	0:00.600
Foley-Footsteps_17-01	7:23.166	7:24.233	0:01.066
(fade out)	7:24.233	7:25.966	0:01.733
(fade in)	7:31.366	7:31.433	0:00.066
Foley-Footsteps_18-01	7:31.433	7:33.066	0:01.633
(fade out)	7:33.066	7:33.900	0:00.833
(fade in)	8:13.624	8:13.724	0:00.100
Foley-Footsteps_16-01	8:13.724	8:14.824	0:01.100
(cross fade)	8:14.824	8:15.424	0:00.600
Foley-Footsteps_17-01	8:15.424	8:16.491	0:01.066

Foley-Footsteps2

(fade out)	8:16.491	8:18.224	0:01.733
(fade in)	0:45.466	0:45.500	0:00.033
Foley-Footsteps2_01-01	0:45.500	0:48.266	0:02.766
(fade out)	0:48.266	0:48.633	0:00.366
(fade in)	1:21.166	1:21.366	0:00.200
Foley-Footsteps2_02-01	1:21.366	1:24.286	0:02.919
(fade out)	1:24.286	1:25.266	0:00.980
(fade in)	1:58.966	1:59.100	0:00.133
Foley-Footsteps2_03-01	1:59.100	2:01.666	0:02.566
(fade out)	2:01.666	2:01.966	0:00.300
(fade in)	2:16.666	2:16.733	0:00.066
Foley-Footsteps2_04-01	2:16.733	2:20.233	0:03.500
(fade out)	2:20.233	2:20.600	0:00.366
(fade in)	2:25.608	2:25.641	0:00.033
Foley-Footsteps2_05-01	2:25.641	2:27.931	0:02.289
(fade out)	2:27.931	2:28.231	0:00.300
(fade in)	2:28.566	2:28.700	0:00.133
Foley-Footsteps2_06-01	2:28.700	2:29.933	0:01.233
(fade out)	2:29.933	2:30.400	0:00.466
(fade in)	2:40.466	2:40.533	0:00.066
Foley-Footsteps2_07-01	2:40.533	2:42.866	0:02.333
(fade out)	2:42.866	2:43.100	0:00.233
(fade in)	3:53.233	3:53.266	0:00.033
Foley-Footsteps2_08-01	3:53.266	3:54.500	0:01.233
(fade out)	3:54.500	3:54.633	0:00.133
(fade in)	4:48.833	4:48.933	0:00.100
Foley-Footsteps2_09-01	4:48.933	4:52.766	0:03.833
(fade out)	4:52.766	4:53.166	0:00.400
(fade in)	6:26.733	6:26.966	0:00.233
Foley-Footsteps2_10-01	6:26.966	6:27.533	0:00.566
(fade out)	6:27.533	6:27.757	0:00.223

Recorded using MXL-990 Condenser Microphone

	(fade in)	6:28.033	6:28.100	0:00.066	
	Foley-Footsteps2_10-02	6:28.100	6:30.266	0:02.166	
	(fade out)	6:30.266	6:30.766	0:00.500	
	(fade in)	7:09.866	7:10.866	0:01.000	
	Foley-Footsteps2_11-01	7:10.866	7:12.300	0:01.433	
	(fade out)	7:12.300	7:12.533	0:00.233	
	(fade in)	7:24.900	7:25.033	0:00.133	
	Foley-Footsteps2_12-01	7:25.033	7:26.100	0:01.066	
	(fade out)	7:26.100	7:27.433	0:01.333	
	(fade in)	7:34.466	7:34.833	0:00.366	
	Foley-Footsteps2_13-02	7:34.833	7:37.466	0:02.633	
	(fade out)	7:37.466	7:37.766	0:00.300	
	(fade in)	7:39.066	7:39.200	0:00.133	
	Foley-Footsteps2_13-04	7:39.200	7:40.333	0:01.133	
	(fade out)	7:40.333	7:40.700	0:00.366	
	(fade in)	7:42.266	7:42.400	0:00.133	
	Foley-Footsteps2_13-06	7:42.400	7:45.000	0:02.600	
	(fade out)	7:45.000	7:45.266	0:00.266	
	Foley-Footsteps2_13-07	7:47.133	7:49.666	0:02.533	
	Foley-Footsteps2_14-01	8:06.485	8:10.300	0:03.815	
	(fade out)	8:10.300	8:12.098	0:01.797	
	Foley-Footsteps2_15-01	8:58.331	9:03.932	0:05.600	
Foley Footsteps 3					Recorded using MXL-990 Condenser Microphone
	(fade in)	4:52.033	4:52.700	0:00.666	
	Foley Footsteps 3_01-01	4:52.700	4:53.266	0:00.566	
	(fade out)	4:53.266	4:55.600	0:02.333	
Foley Masks					Recorded using MXL-990 Condenser Microphone
	(fade in)	2:35.066	2:35.766	0:00.700	
	Foley Masks_01-01	2:35.766	2:39.000	0:03.233	
	Foley Masks_02-01	4:47.280	4:49.633	0:02.353	
Foley-Smack					Recorded using MXL-990 Condenser Microphone
	(fade in)	2:24.735	2:24.802	0:00.066	

	Foley-Smack_01-01	2:24.802	2:25.268	0:00.466	
	(fade out)	2:25.268	2:25.435	0:00.166	
	Foley-Smack_02-01	5:10.631	5:11.538	0:00.907	
Grunt					Recorded using MXL-990 Condenser Microphone
	(fade in)	7:39.966	7:40.033	0:00.066	
	Grunt_01-01	7:40.033	7:40.100	0:00.066	
	(fade out)	7:40.100	7:40.533	0:00.433	
	Grunt_03-02	8:26.466	8:28.733	0:02.266	
	Grunt_03-03	8:28.733	8:34.000	0:05.266	
Leather					Recorded using MXL-990 Condenser Microphone
	(fade in)	8:17.766	8:18.200	0:00.433	
	Leather_01-01	8:18.200	8:20.566	0:02.366	
	(fade out)	8:20.566	8:21.800	0:01.233	
Laughter (Stereo)					
	HumanLaugh IN13_56-07	7:49.989	7:51.365	0:01.375	
	HumanLaugh IN13_56-05	7:53.125	7:54.280	0:01.155	
Fight s					Recorded using MXL-990 Condenser Microphone
	(fade in)	8:27.266	8:27.333	0:00.066	
	Fight_01-02 s	8:27.333	8:27.933	0:00.600	
	(fade out)	8:27.933	8:28.200	0:00.266	
	(fade in)	8:29.366	8:29.566	0:00.200	
	Fight_01-04 s	8:29.566	8:30.433	0:00.866	
	(fade out)	8:30.433	8:30.666	0:00.233	
	(fade in)	8:31.366	8:31.566	0:00.200	
	Fight_01-05 s	8:31.566	8:32.633	0:01.066	
	(fade out)	8:32.633	8:33.433	0:00.800	
Shoe Shine					Recorded using MXL-990 Condenser Microphone
	(fade in)	1:33.166	1:33.666	0:00.500	
	Shoe Shine_01-01	1:33.666	1:51.600	0:17.933	
	(fade out)	1:51.600	1:52.933	0:01.333	
Foley_Stabs (Stereo)					Clip from Westarmusic's FX Library
	Horror-Stab-Skull_GEN-HD2-304	7:03.673	7:03.879	0:00.206	

	Horror-Stab-Skull_GEN-HD2-304	7:04.298	7:04.484	0:00.185	
	Horror-Stab-Skull_GEN-HD2-304	7:04.821	7:05.000	0:00.178	
	Horror-Stab-Skull_GEN-HD2-304	7:05.364	7:05.550	0:00.185	
	Horror-Stab-Skull_GEN-HD2-304	7:48.869	7:49.075	0:00.206	
	Horror-Stab-Skull_GEN-HD2-304	7:58.796	7:58.973	0:00.177	
	(cross fade)	7:58.973	7:59.090	0:00.116	
	Horror-Stab-Skull_GEN-HD2-304	7:59.090	7:59.266	0:00.175	
	Horror-Stab-Skull_GEN-HD2-304	8:00.541	8:00.747	0:00.206	
	Horror-Stab-Skull_GEN-HD2-304	8:01.853	8:02.031	0:00.177	
	(fade out)	8:02.031	8:02.090	0:00.058	
	Horror-Stab-Skull_GEN-HD2-304	8:06.308	8:06.486	0:00.177	
	(cross fade)	8:06.486	8:06.603	0:00.116	
	Horror-Stab-Skull_GEN-HD2-304	8:06.603	8:06.779	0:00.175	
Foley_Stabs2 (Stereo)					Clip from Westarmusic's FX Library
	Guillotine DSS02_22_5-02	7:03.811	7:04.024	0:00.213	
	Guillotine DSS02_22_5-01	7:04.883	7:05.158	0:00.275	
	BodyStabShot TFH02_03_22-01	7:49.047	7:49.419	0:00.371	
	Guillotine DSS02_22_5-03	8:00.744	8:01.188	0:00.444	
HP_Bnc (Stereo)					VST Instrument: NI's Massive
	HP_Bnc_01	7:03.817	7:06.000	0:02.182	
	HP_Bnc_02	7:48.779	8:09.589	0:20.810	
	(fade out)	8:09.589	8:14.201	0:04.612	
	(fade in)	9:31.748	9:37.259	0:05.511	
	HP_Bnc_02-01	9:37.259	9:40.561	0:03.301	
	(fade out)	9:40.561	9:43.354	0:02.793	
Heartbeat (Stereo)					Clip from Westarmusic's FX Library
	(fade in)	7:34.649	7:34.704	0:00.055	
	Heartbeat SME02_46.1-03	7:34.704	7:36.787	0:02.083	
	(fade out)	7:36.787	7:36.987	0:00.199	
	(fade in)	7:38.548	7:38.596	0:00.048	
	Heartbeat SME02_46.1-05	7:38.596	7:40.191	0:01.595	
	(fade out)	7:40.191	7:40.281	0:00.089	

	(fade in)	7:42.178	7:42.261	0:00.082	
	Heartbeat SME02_46.1-08	7:42.261	7:44.997	0:02.736	
	(fade out)	7:44.997	7:45.066	0:00.068	
	(fade in)	7:47.143	7:47.205	0:00.061	
	Heartbeat SME02_46.2-02	7:47.205	7:49.048	0:01.843	
Crows_Caw (Stereo)					Clip from Westarmusic's FX Library
	(fade in)	7:04.470	7:05.158	0:00.687	
	BIRD-CROW_GEN-HDF-3914	7:05.158	7:05.735	0:00.577	
	(fade out)	7:05.735	7:07.179	0:01.443	
	(fade in)	8:00.803	8:01.321	0:00.518	
	BIRD-CROW_GEN-HDF-3917	8:01.321	8:03.246	0:01.925	
	(fade out)	8:03.246	8:04.803	0:01.556	
	(fade in)	9:34.049	9:34.567	0:00.518	
	BIRD-CROW_GEN-HDF-3918	9:34.567	9:35.014	0:00.446	
	(fade out)	9:35.014	9:35.542	0:00.528	
	(fade in)	9:37.909	9:38.427	0:00.518	
	BIRD-CROW_GEN-HDF-3920	9:38.427	9:39.575	0:01.147	
	(fade out)	9:39.575	9:40.266	0:00.690	
	(fade in)	9:40.266	9:40.784	0:00.518	
	BIRD-CROW_GEN-HDF-3919	9:40.784	9:41.932	0:01.147	
	(fade out)	9:41.932	9:42.836	0:00.904	
Gun_Cocks (Stereo)					Clip from Westarmusic's FX Library
	PoliceGunHand EMR02_58_1-02	8:19.676	8:20.849	0:01.173	
Gun_Cocks2 (Stereo)					Clip from Westarmusic's FX Library (layered)
	PoliceGunHand EMR02_58_1-01	8:19.641	8:20.849	0:01.207	
Gun_Cocks3 (Stereo)					Clip from Westarmusic's FX Library (layered)
	GunHandGunFoley 6077_14_4-0	8:19.667	8:20.050	0:00.383	
Gun_Cocks4 (Stereo)					Clip from Westarmusic's FX Library (layered)
	GunHandGunFoley 6077_14_4-0	8:19.670	8:20.053	0:00.383	
Gun Across Floor					Recorded using MXL-990 Condenser Microphone
	(fade in)	8:28.066	8:28.166	0:00.100	
	Gun Across Floor_01-01	8:28.166	8:28.600	0:00.433	

GunShots (Stereo)	(fade out)	8:28.600	8:29.398	0:00.798	Clip from Westarmusic's FX Library
GunShots_2 (Stereo)	GunHandGun 6025_05_3-01	8:32.648	8:35.644	0:02.995	Clip from Westarmusic's FX Library (layered)
Gunshots_3 (Stereo)	HandGun GUNS01_29_4-02	8:32.621	8:32.882	0:00.261	
	(cross fade)	8:32.882	8:32.951	0:00.068	
	HandGun GUNS01_29_4-01	8:32.951	8:34.635	0:01.684	Clip from Westarmusic's FX Library (layered)
FX_Police Radio (Stereo)	GunHandGun 6025_04_5-01	8:32.648	8:35.133	0:02.484	Clip from Westarmusic's FX Library
	(fade in)	8:47.418	8:48.063	0:00.645	
	RadioPolice TL05_24-06	8:48.063	8:48.161	0:00.097	
	(fade out)	8:48.161	8:50.911	0:02.750	
	(fade in)	8:50.911	8:52.589	0:01.677	
	RadioPolice TL05_24-08	8:52.589	8:54.679	0:02.090	
	RadioPolice TL05_24-10	8:58.172	9:00.840	0:02.667	